

New York Times - — James Carter’s song "Melodie au Crepuscule" is included in today’s NY Times Playlist – Aug 30th 2019

The old joke about James Carter — the play-anything-backward saxophonist extraordinaire who arrived on the New York jazz scene in 1990, seeming fully formed at age 21 — is that it must get boring to be this good. That’s one way to explain why someone might think to make an entire album of tunes by the Gypsy jazz guitarist Django Reinhardt with none other than a soul-jazz organ trio. In Carter’s hands, this unlikely marriage yields plenty of humor, joy and fascination. On “Melodie au Crepuscule,” the organist Gerard Gibbs starts by outlining the groove from Bill Withers’s “Use Me,” before he introduces the Reinhardt song’s driftwood melody. For the rest of the track, the trio-mates sit back heavily in their saddles, jostling and provoking each other and savoring the marriage of backbeat and melody. RUSSONELLO